



Secondary Spotlight

6th October 2017, Edition 7

Secondary Notices

Monday 9th October:

Friday 13th October:

Monday 23rd October:

Tuesday 24th October:

Friday 27th October:

Deadline for Photography competition: entries must be submitted via Edmodo

Visit from Juilliard curriculum specialist, Brian Drye

Parent Conference for Year 7, 9, 10, 11 and 12

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DCIS United Nations Day

Student Wellbeing

The importance of a good nights sleep should never be underestimated. We encourage you to remove all electronic devices from bedrooms at night to ensure that our students arrive at school well rested and ready to learn.

Sports Report

Due to the weather, many sports fixtures were cancelled this week. However the U16 girls football still managed to fit in two home games. On Monday the girls took on Gems World Academy; it was a fantastic game with strong defence coming from centre-back, Asha Patel. Unfortunately the game ended 3-2 favouring Gems. On Wednesday the girls came back out fighting, winning against Global Indian School 6-0, with a hat trick from Nicoli Dissanayake. Congratulations girls!

Our subject in the Spotlight this week is... MUSIC

Year 7: In Year 7, we have been learning about the building blocks of music, known as the 'Musical Elements'. Students have been using terminology associated with duration, pitch, timbre, texture, attack and decay, tempo, dynamics and silence, while applying their knowledge in written tasks and practical activities.

Year 8: In Year 8, have been reinforcing the fundamentals of treble clef notation and harmony in keyboard-related tasks. Students are able to construct major and minor triads in basic keys, while notating such chords on a treble stave.

Year 9: In Year 9, students have been learning about the mechanics of major, minor and dominant chords in all keys. This is demonstrated in both music literacy tasks and applied in practice by performing from a lead sheet.

Year 10: In Year 10, students have been extending their vocabulary of music elements and building their melodic and harmonic understanding in composition. This includes developing their understanding of the diatonic system of triads, as well as the function of each chord, as defined by roman numerals.

Year 11: In Year 11, the set works of Bach and Beethoven have been studied in detail, with particular focus on melody, harmony, texture and form. Students have been studying key concepts that the composers used and students have then applied these techniques and devices to their own compositions.

Update from IB Coordinator

The IB students went on a teambuilding activity this week to complete an escape room. They had to problem solve their way through various situations, and showed brilliant lateral thinking skills, teamwork and resilience in doing so. Afterwards, we visited Singapore National Library for the students to register and see the range of resources and facilities available to them for their independent study.

