









Exploring the world of music

The repertoire consists of twelve core categories of music which will open doors to different cultures, genres and historical periods.

Each category is exemplified by an iconic work ranging from *Ambush from Ten Sides*, a traditional Chinese pipa solo, to *Beethoven's Fifth Symphony*, and several extension works for further exploration. Your child will study these works throughout their school career to give them a deep engagement and appreciation with each piece. Interactive activities encourage students to engage with the works and key concepts while developing connections between the pieces, as well as other subjects.

The Instrument as Soloist

I S Bach

Cello Suite No. 3 In C Major, BMV 100

Folk Origins

Doudou N'Diaye Rose: Chants Du Burgam (Senegal, West Africa)

Music for Small Ensembles

György Ligeti:
6 Bagatelles For Woodwind Quintet

Music for Dramatic Productions

N. A. Mozart: Music From The Magic Flute K-62

The World of the Orchestra

Ludwig van Beethoven:

Symphony No.5 In C Minor, Op. 67

Music for Ancient Instruments

Traditional Chinese:

Ambush From Ten Sides

The Concerto

Felix Mendelssohn: Violin Concerto In E Minor, Op. 64

The Song

George Gershwin:
They Can't Take That Away From Me

Improvisatory Music

Thelonious Monk: "Blue Monk"

Music for Film

John Williams:

Score to E. T. the Extra-Terrestrial

Music That Tells a Story

Igor Stravinsky:
The Rite Of Spring

Juilliard Composer-In-Residence

Specially selected active composer from Juilliard's network





About The Juilliard School

The Juilliard School, founded in 1905, is a world leader in performing arts education. Juilliard's mission is to provide the highest calibre of artistic education for gifted musicians, dancers and actors from around the world so that they may achieve their fullest potential as artists, leaders, and global citizens. Located at the Lincoln Center in New York City, Juilliard offers undergraduate and graduate degrees in dance, drama, and music (classical, jazz, historical performance and vocal arts). Currently more than 800 artists from 44 states and 42 foreign countries are enrolled at The Juilliard School. Beyond its New York campus, Juilliard is defining new directions in global performing arts education for a range of learners and enthusiasts through the development of new K-12 educational curricula and an increasing array of digital education products through its Juilliard/Digital brand.

If you would like more information about the music curriculum or have any questions, please contact Mr Fergus Walker - Subject Leader Music, British Vietnamese International School Ho Chi Minh on ferguswalker@bvisvietnam.com